



1. The addition includes a pair of pavilions with expressed steel frames that act like reveals between panels of granite cladding.

2. Glazed corridors at the addition's eastern edge provide visual access to the museum's surroundings. Work on display here, including a 1923 bronze of Diana by Anna Hyatt Huntington and Erwin Hauer-designed screens commissioned by the MFA, are visible from the outside, especially at night.

3. A gap between the existing building and the new courtyard, necessitated by seismic codes, allows a 20-foot-wide planted swath that seemingly brings the Fens into the museum's interior.