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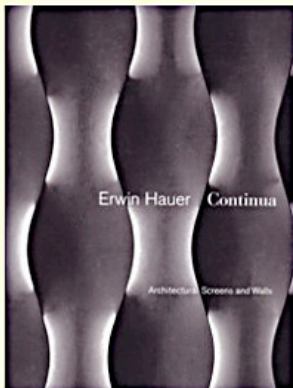
ARCHITECTURE NEWSLETTER April 2005

Erwin Hauer : Continua
Published 2004

Erwin Hauer
Hardcover 104 pages AUD\$80.00

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Austrian born designer Erwin Hauer pioneered the concept of screen walls with several designs in the 1950s. His interest was in the continuity of surfaces, with spaces embedded throughout. The result was a remarkable aesthetic, with equally alluring structural and light distribution qualities.

Continua tells the story of the evolution of the screen from sculpture to primary building motif. The concept has affirmed its heritage as a 1950s trademark, but has become a timeless artistic alternative to the conventional wall. Many of the world's greatest architects have applied and developed Erwin Hauer's works, and here we have a pictorial and photographic history of the concept.